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**FINAL
CONFLICT!**

 MY
WORD--!

 BY STERN • THIBERT • JURGENS
 RODIER • GRUMMETT • BOGDANOVE
 SWAN • MOONEY • ORDWAY • JANKE

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 BATTLING THE KRYPTON MAN
 —AND HIS OWN HERITAGE!

1991

22

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It's show time—
courtesy of Me-
the "Ghost with
the most!" How'd



you like to
help me
scare
those city
folks out of



your house and *their* wits?
We'll soar through 8
horrific levels (you're

gonna love the
Afterlife
Waiting Room)
taking on Killer



Giant Beetles, Legs With-
out Heads
and other
gruesome
creatures.



One wrong
step... and you're food for
the Sand Worm.

Here's a tip: Buy
scares from the
Recently Deceased

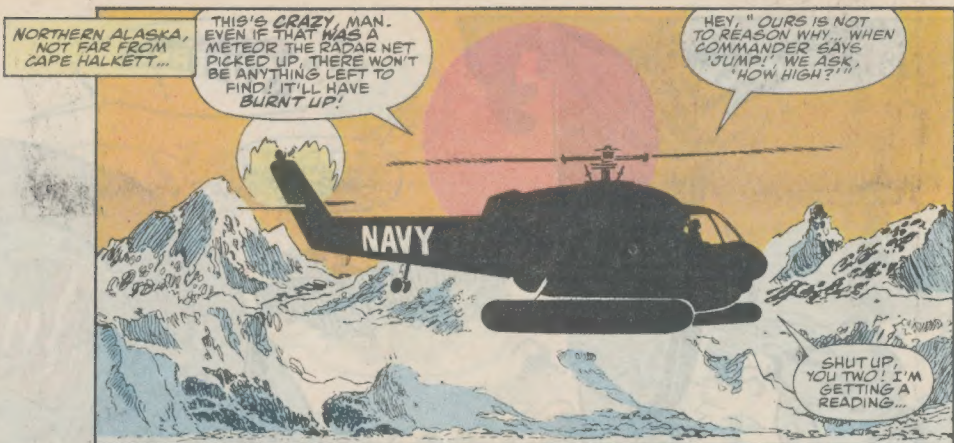


Information
Booth,
they're
your best
weapons.



So, join me in the
Neitherworld... and make
my millennium!





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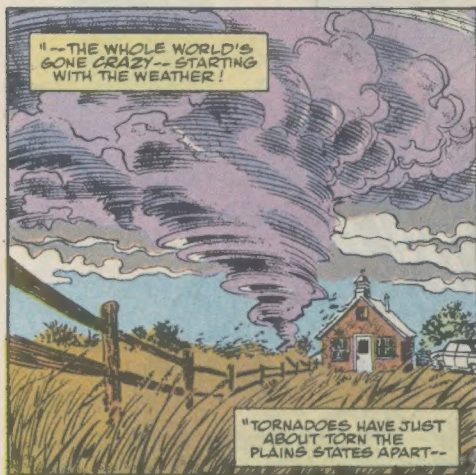
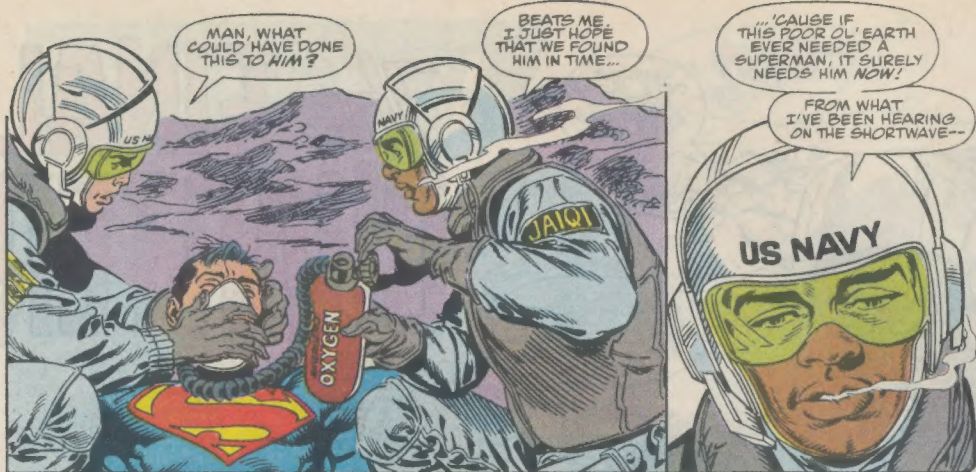
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MIKE CARLIN - editor





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AND MANY MORE!

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JUNE 7, 8 & 9, 1991

FRIDAY, SATURDAY & SUNDAY at the HOTEL PENNSYLVANIA 33rd St. & 7th Ave

JUNE

2 MIAMI, FLA.
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Hialeah Gardens

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SHERATON at STATION
SQUARE

30 DENVER, CO
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DON'T MISS THESE OTHER JUNE CONVENTIONS!

1 NEW BRUNSWICK
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2 Albany Street

1 ATLANTA, GA
CASTLEGATE HOTEL &
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2 SAN FRANCISCO, CA
SHERATON S.F. AIRPORT:
Broadway Exit off Rt. 101 N.

2 WAYNE, N.J.
RAMADA INN: Rt. 46 West,
1/4 m. from Willowbrook Mall

2 PHILADELPHIA, PA
SHERATON UNIVERSITY CITY
36th & Chestnut Street

2 MIAMI, FLA.
PARK PLAZA HOTEL: Palmetto
Exp. & N.W. 103rd St.
Hialeah Gardens

7,8 & 9 NEW YORK, N.Y.
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15 PARAMUS, N.J.
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Exit 165 off G.S. Parkway

16 MT. LAUREL, N.J.
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at Exit 4 off N.J. Tpk.

16 BOSTON, MA.
57 PARK PLAZA HOTEL:
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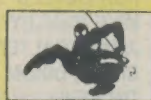
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"...I WOULDN'T WANT TO BE OUT ON THE HIGH SEAS RIGHT NOW!"

PLEASE!
LET'S ALL
REMAIN
CALM!

THE CALL TO
DON LIFE VESTS
WAS GIVEN MERELY
AS A ROUTINE
PRECAUTION.

I CAN
ASSURE YOU, THE
CAPTAIN IS DOING
EVERYTHING WE CAN
TO GET US SAFELY
THROUGH THIS
STORMFRONT...



...WITH ANY KIND OF
LUCK, IT'LL BLOW ITSELF
OUT IN AN HOUR OR SO.
UNTIL THEN, WHAT DO YOU
SAY WE REVIEW OUR
EMERGENCY
PROCEDURES?



OH!

HOLD YOUR
HORSES,
SON!

LENNIE
GO, POPS! I
GOTTA GET
OUTTA
HERE!

WHAT'RE YOU
GONNA DO-- SWIM
TO SHORE? BLOW
DOWN AND THINK--
'FORE YOU HURT
SOMEBODY!



THERE NOW...
THOSE KIDS
OKAY?

THEY'LL BE FINE, JONATHAN...
WON'T YOU, CHILDREN? MY NAME'S
MARTHA, WHAT'S YOURS?

J-J-JOIEY.
WE WERE
S-SCARED.

WE LOST
MOMMY AN'
DADDY IN THE
CROWD.

DON'T
WORRY,
WE'LL HELP
YOU FIND
THEM.



YOU BET WE WILL!
EVERYBODY-- LISTEN
UP! I'M PERRY
WHITE OF THE DAILY
PLANET-- IF ANY OF
YOU'VE HEARD OF
ME, YOU KNOW I
DON'T STAND FOR
ANY GUFF.

WELL, FROM WHAT I'VE
SEEN, THE CREW OF THIS
SHIP IS FIRST-RATE. IT'S
IN OUR BEST INTERESTS
TO PAY ATTENTION AND
DO WHAT THEY SAY!

MR. WHITE
IS RIGHT...

"...THIS IS NO TIME TO PANIC!"

LUCY!

IT'S ALL
RIGHT, MOM!
IT'S OKAY...

I'VE BEEN THROUGH
QUAKES BEFORE... WHEN
I WAS IN CALIFORNIA WITH
THE AIRLINE. A DOORWAY'S
THE SAFEST SPOT.

THESE
AFTERSHOCKS
NEVER LAST
LONG...

RRRRUUUUU BBBB

...THERE,
YOU SEE?
I'LL
DONE.

I HOPE.

THANK
HEAVENS!
BUT WHAT
A MESS!

I HOPE YOUR
FATHER IS ALL
RIGHT... AND
YOUR SISTER!
I WISH SHE
HADN'T LEFT
AFTER THAT
LAST TREMOR.

NO-THER!
LOIS IS A
REPORTER...

...IT'S HER
JOB TO BE
OUT IN THE
MIDDLE OF
THINGS!

SHE'S LIKE
DADDY... SHE
KNOWS HOW
TO TAKE
CARE OF
HERSELF!

DON'T MAKE
A LIAR OUT OF
ME, SIS...

"...PLEASE."

AT TIMES
LIKE THESE,
YOU'D EXPECT
PEOPLE TO
PULL TO-
GETHER...

...TO HELP EACH OTHER THROUGH
DISASTERS, AND USUALLY THEY DO...
YOU EXPECT THAT. BUT TODAY,
YOU'D BE DISAPPOINTED.

NEW PARAGRAPH... THE
LOOTING THAT'S FOLLOWED
IN THE AFTERMATH OF ALL
THE QUAKES AND AFTER-
SHOCKS SERVES AS
FURTHER EVIDENCE --

--THAT THIS
CITY IS IN BIG,
BIG TROUBLE!



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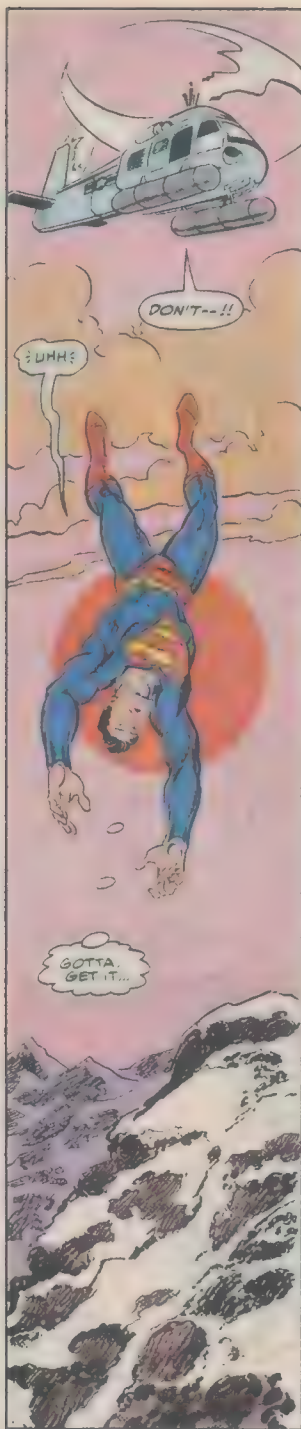
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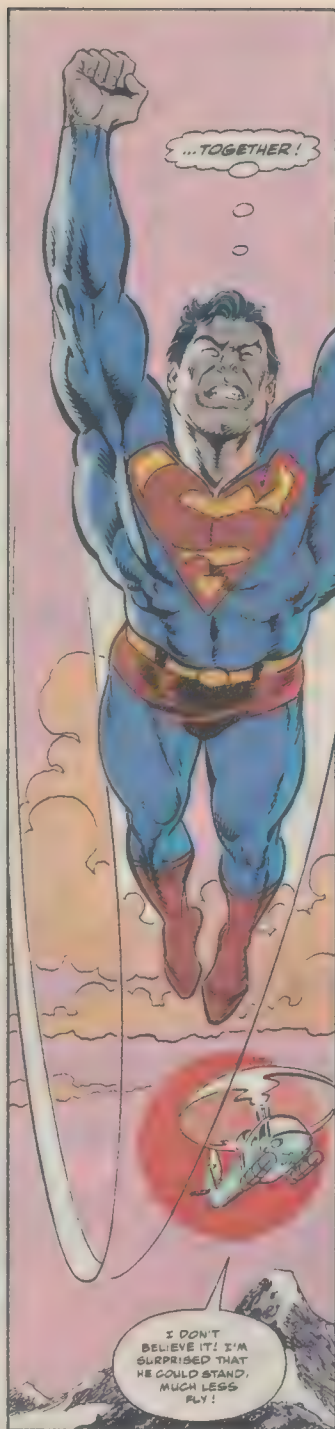
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DON'T--!!

UMH?

GOTTA
GET IT...



...TOGETHER!

I DON'T
BELIEVE IT! I'M
SURPRISED THAT
HE COULD STAND,
MUCH LESS
FLY!



I HEARD
THAT, SAILOR.

NOW THAT
I THINK OF IT,
THAT WASN'T
TOO BRIGHT OF
ME.

AT LEAST
THE RUSH OF AIR
IS HELPING TO
CLEAR MY HEAD.

DIDN'T
THINK I COULD
STAND, EH?

AFTER WHAT
I'VE BEEN THROUGH,
IT'S A GREATER
WONDER THAT I'M
STILL ALIVE!

MY
INVULNERABILITY
DOESN'T AMOUNT
TO MUCH--



"...AGAINST THE POWER OF THE ERADICATOR."

"I'D HURLED INTO THE SUN MONTHS AGO. I NEVER EXPECTED TO SEE IT AGAIN... CERTAINLY NOT IN HUMANOID FORM."

"IT WAS SO EARLY THE ERADICATOR, THOUGH STILL TRYING TO PERFECT ITS PROGRAMMING, COULDN'T RESERVE ITS CONCEPT OF ERADICATION."

"SPITE THE FACT THAT KRYPTON DIED SEVENTH AGO."

*IN SUPERMAN: THE MAN OF STEEL #1.

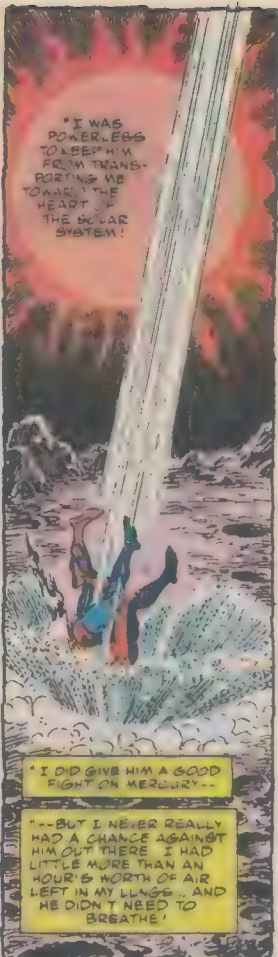


"WITH THE POWER IT HAD ABSORBED FROM THE SUN, THE ERADICATOR WAS MORE POWERFUL THAN EVER."

"I CAN'T GET OVER HOW EASILY IT REBUILT A BLOCK OF METROPOLIS TENEMENTS INTO A KRYPTONIAN SHOWCASE..."

"...OR HOW EASILY IT DEALT WITH MY 'INTERFERENCE.'"

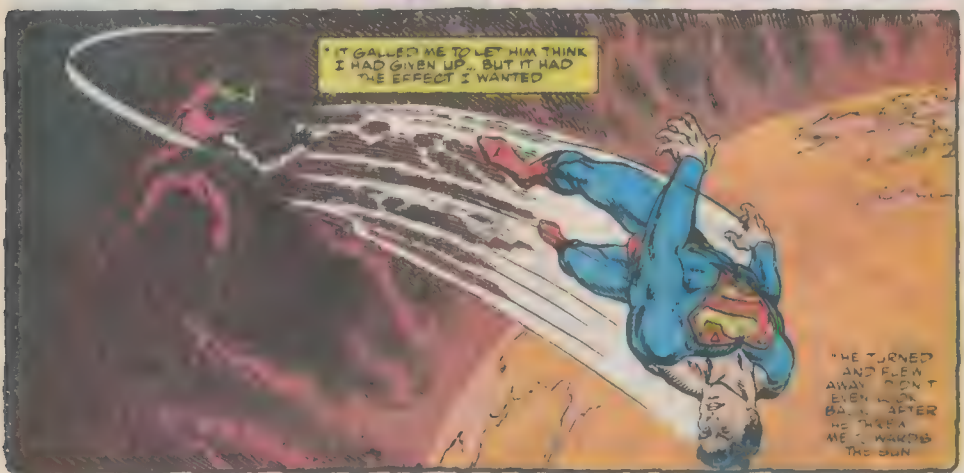
*IN SUPERMAN #57.



"I WAS POWERLESS TO KEEP HIM FROM TRAVELING TOWARD THE HEART OF THE SOLAR SYSTEM!"

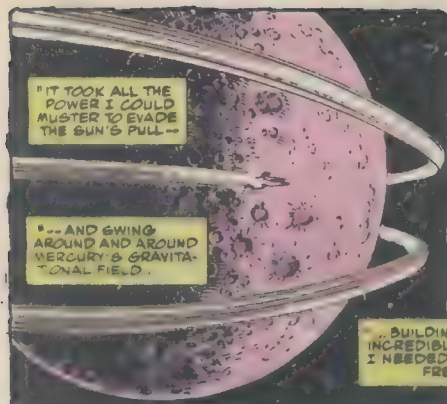
"I DID GIVE HIM A GOOD FIGHT ON MERCURY--"

"--BUT I NEVER REALLY HAD A CHANCE AGAINST HIM OUT THERE. I HAD LITTLE MORE THAN AN HOUR'S WORTH OF AIR LEFT IN MY LUNGS... AND HE DIDN'T NEED TO BREATHE!"



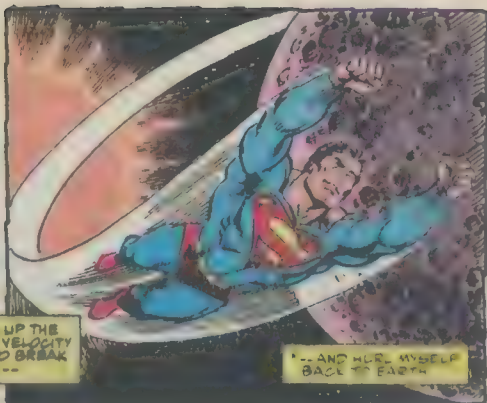
"IT GALLED ME TO LET HIM THINK I HAD GIVEN UP... BUT IT HAD THE EFFECT I WANTED."

"HE TURNED AND FLEW AWAY. I DON'T EVEN KNOW WHAT HE THOUGHT AFTER HE THREW ME TOWARD THE SUN."



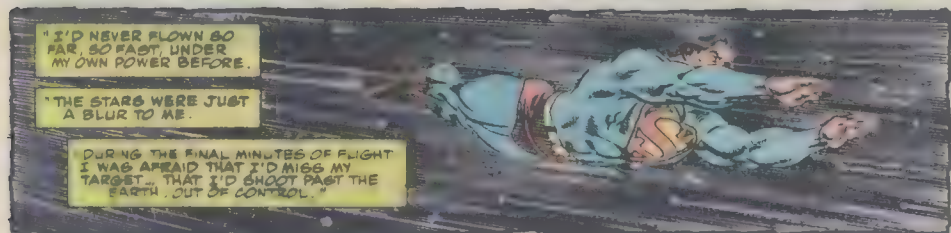
"IT TOOK ALL THE POWER I COULD MUSTER TO EVADE THE SUN'S PULL--

"--AND SWING AROUND AND AROUND MERCURY'S GRAVITATIONAL FIELD.



"BUILDING UP THE INCREDIBLE VELOCITY I NEEDED TO BREAK FREE--

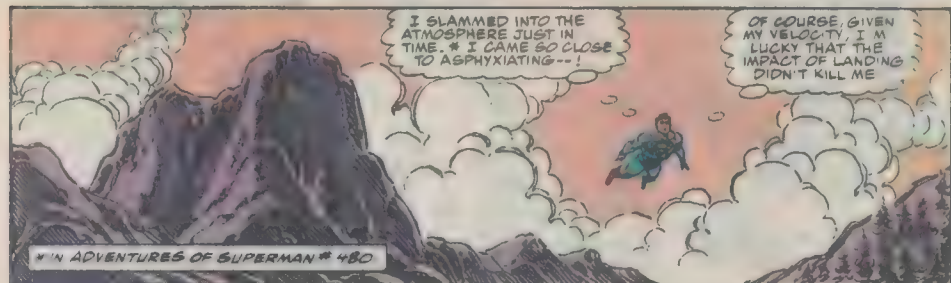
"--AND WRECK MYSELF BACK TO EARTH.



"I'D NEVER FLOWN SO FAR, SO FAST, UNDER MY OWN POWER BEFORE.

"THE STARS WERE JUST A BLUR TO ME.

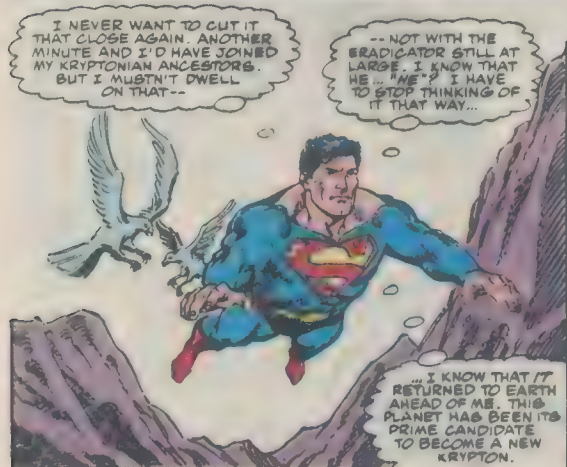
"DURING THE FINAL MINUTES OF FLIGHT I WAS AFRAID THAT I'D MISS MY TARGET-- THAT I'D SHOOT PAST THE EARTH, OUT OF CONTROL."



"I SLAMMED INTO THE ATMOSPHERE JUST IN TIME. * I CAME SO CLOSE TO ASPHYXIATING--!

"OF COURSE, GIVEN MY VELOCITY, I'M LUCKY THAT THE IMPACT OF LANDING DIDN'T KILL ME.

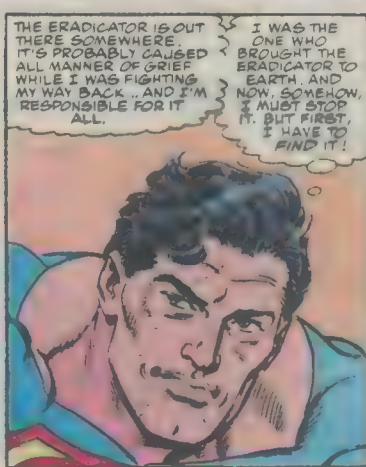
"IN ADVENTURES OF SUPERMAN #480



"I NEVER WANT TO CUT IT THAT CLOSE AGAIN. ANOTHER MINUTE AND I'D HAVE JOINED MY KRYPTONIAN ANCESTORS. BUT I MUSTN'T DWELL ON THAT--

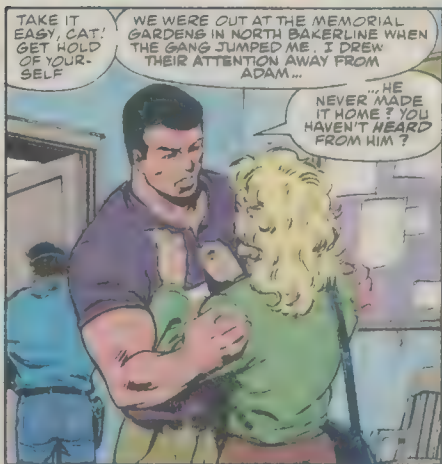
"--NOT WITH THE ERADICATOR STILL AT LARGE. I KNOW THAT HE... THE * I HAVE TO STOP THINKING OF IT THAT WAY...

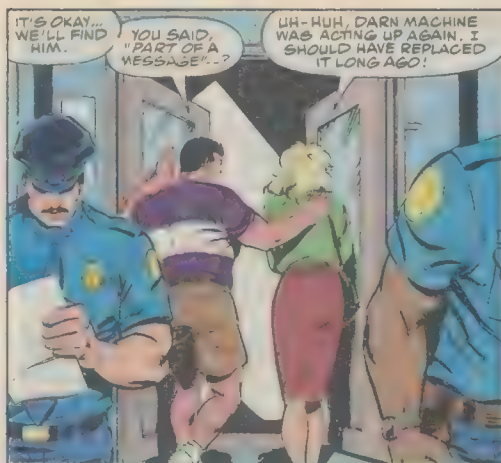
"...I KNOW THAT IT RETURNED TO EARTH AHEAD OF ME. THIS PLANET HAS BEEN ITS PRIME CANDIDATE TO BECOME A NEW KRYPTON.



"THE ERADICATOR IS OUT THERE SOMEWHERE. IT'S PROBABLY CAUSED ALL MANNER OF GRIEF WHILE I WAS FIGHTING MY WAY BACK... AND I'M RESPONSIBLE FOR IT ALL.

"I WAS THE ONE WHO BROUGHT THE ERADICATOR TO EARTH AND NOW, SOMEHOW, I MUST STOP IT. BUT FIRST, I HAVE TO FIND IT!









WE CERTAINLY
WILL, SERGEANT!

LET'S
GO, MS.
LANG!



PETE, WHAT IS
GOING ON? TANKS
ON THE STREETS,
SOLDIERS AT EVERY
INTERSECTION...
AND I'M NOT
YOUR AIDE!

SORRY, JUST
A LITTLE
WHITE LIE TO
MAKE SURE
WE WEREN'T
DETAINED

I TRIED
TO CALL
AND WARN
YOU--



--BUT COMMUNICATIONS
ARE A MESS. ALL OF
DOWNTOWN FROM E TO
K STREETS IS UNDER
MARTIAL LAW!

TURN
LEFT
HERE.

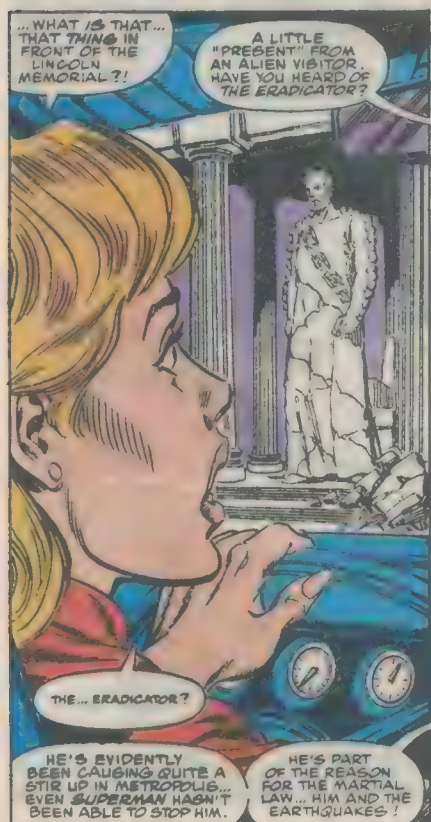


WHERE ARE
WE GOING?

WEST-- OUTSIDE
THE BELTWAY. THE
SENATOR HAS A
PLACE NEAR FAIRFAX
WHERE IT'LL BE
SAFE.

SAFE
FROM WHAT?
AND WHY
IS--?

PETER.



...WHAT IS THAT...
THAT THING IN
FRONT OF THE
LINCOLN
MEMORIAL?!

A LITTLE
"PRESENT" FROM
AN ALIEN VISITOR.
HAVE YOU HEARD OF
THE ERADICATOR?

THE... ERADICATOR?

HE'S EVIDENTLY
BEEN CAUSING QUITE A
STIR UP IN METROPOLIS...
EVEN SUPERMAN HASN'T
BEEN ABLE TO STOP HIM.

HE'S PART
OF THE REASON
FOR THE MARTIAL
LAW... HIM AND THE
EARTHQUAKES!



THERE'D BE MORE NEWS
OUT ABOUT THIS, IF IT
WEREN'T FOR THE GUN-
SPOTS SCREWING UP
THE AIRWAYS.

HE MADE THAT
STATUE JUST A FEW
HOURS AGO, BY
MELTING DOWN A
COUPLE OF TANKS...
THERE WERE
STILL MEN INSIDE
THEM.

OMIGOD.

BEAR
RIGHT UP
AHEAD.



ANYWAY, AFTER
THAT LITTLE
INCIDENT, THE
MARTIAL LAW
ORDER CAME
DOWN.

STAY
ON I-66
WEST.

S-SURE

WHAT IN
THE WORLD IS
GOING ON?

I THOUGHT THAT
THE ERADICATOR WAS
SOME SORT OF
KRYPTONIAN WHATEVER
JONATHAN AND
MARTHA TOLD ME
THAT CLARK HAD
DESTROYED IT...

THEY SAID THAT
THEY'D SEEN IT DE-
STROYED WHEN HE
TOOK THEM DOWN
TO ANTARCTICA--#

"...TO SOME STRANGE
FORTRESS BURIED
BENEATH THE ICE!"

IN ISSUE #652.

KR-KR-KERACK

CHOOOM!

YOU HAVE
TRESPASSED
ON MY FORTRESS,
EARTHLING!

I CON-
STRUCTED THIS
BASTION TO
COMMEMORATE
THE OLD KRYPTON
AND TO FOUND
THE NEW!

IT WAS
NOT MEANT AS
AN AMUSEMENT
CENTER FOR
INFERIOR
BEINGS!

YE GODS
NOW WHAT LL
I DO?

EVERYTHING IS THOUGHT-
ACTIVATED. IF I THINK HARD
ENOUGH, IT SHOULD
RESPOND--!

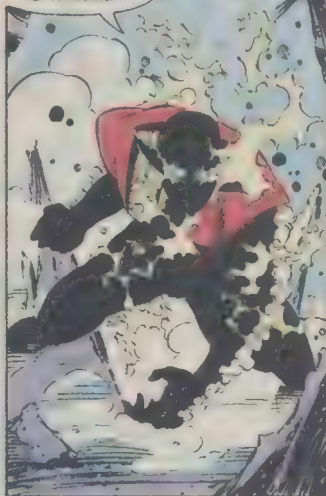
STEADY, OLD
SON! THIS SUIT
WAS BUILT FOR
COMBAT--IT MUST
HAVE BUILT-IN
ORDNANCE!

ZZAM!

REMARKABLE I WOULD NOT HAVE THOUGHT THE HUMAN WAD ADVANCED ENOUGH TO TRIGGER A WAR-SUIT'S ARMAMENT.



YOU ARE INDEED RESOURCEFUL, EARTHLING--BUT YOUR EFFORTS ARE FOREDOOMED TO FAILURE.

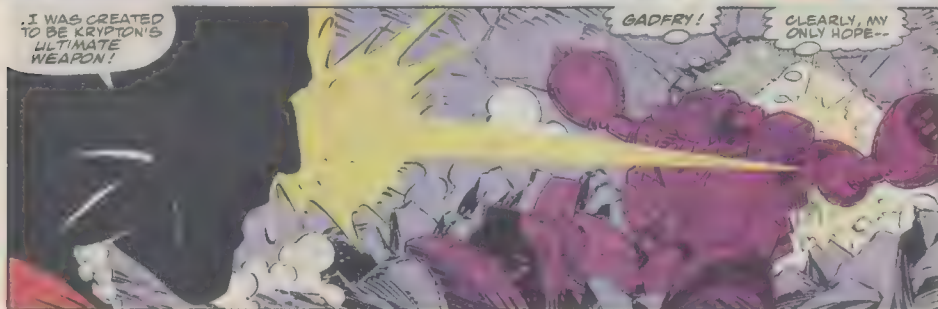


EVEN KRYPTONIAN WEAPONRY IS USELESS AGAINST ME

I AM THE ERADICATOR...



I WAS CREATED TO BE KRYPTON'S ULTIMATE WEAPON!



GADFRY!

CLEARLY, MY ONLY HOPE--



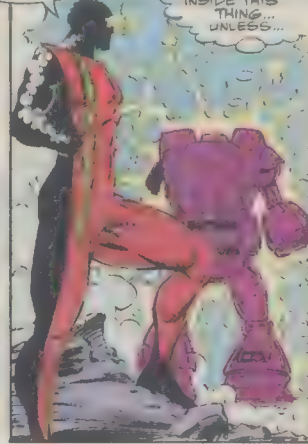
--LIES IN FLIGHT!

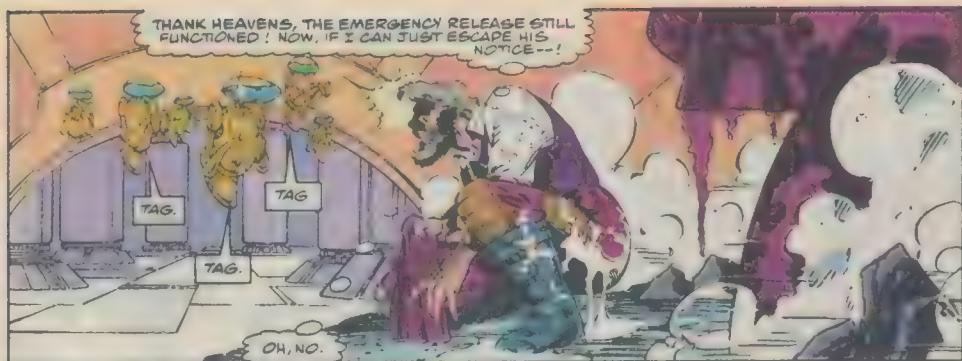
WHAT--?!

HALT!

I EXERCISE CONTROL HERE!

H-HE'S FROZEN ALL SYSTEMS. I'M TRAPPED INSIDE THIS THING... UNLESS...





THANK HEAVENS, THE EMERGENCY RELEASE STILL FUNCTIONED! NOW, IF I CAN JUST ESCAPE HIS NOTICE---

TAG.

TAG

TAG.

OH, NO.



TAG, YOU'RE IT.

TAG, YOU'RE IT

FWIP!

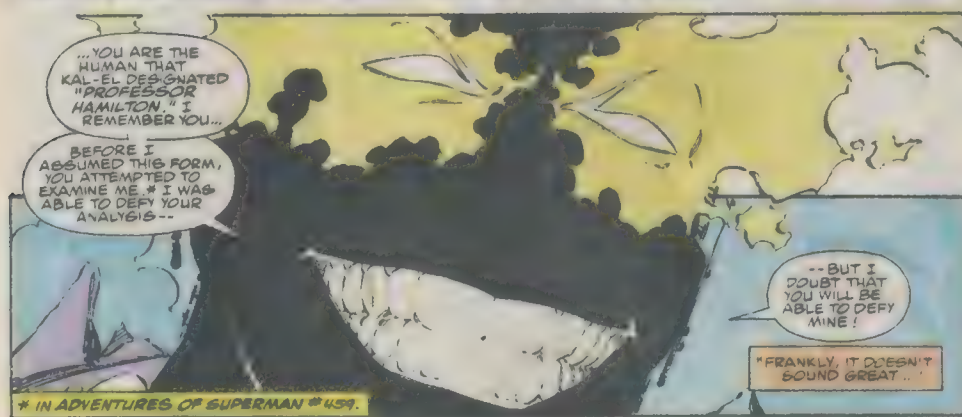
NO! STOP!

WE'RE NOT PLAYING TAG ANYMORE
GAME'S OVER!



CORRECT. THIS GAME IS MOST DEFINITELY OVER.

IT IS AG I SAID--I EXERCISE CONTROL HERE. WHILE YOU...



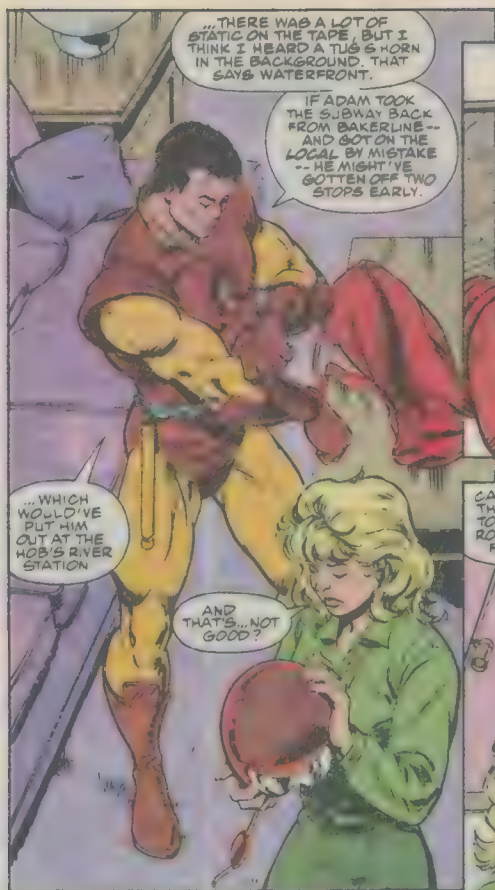
...YOU ARE THE HUMAN THAT KAL-EL DESIGNATED "PROFESSOR HAMILTON." I REMEMBER YOU...

BEFORE I ASSUMED THIS FORM, YOU ATTEMPTED TO EXAMINE ME. I WAS ABLE TO DEFY YOUR ANALYSIS--

--BUT I DOUBT THAT YOU WILL BE ABLE TO DEFY MINE!

"FRANKLY, IT DOESN'T SOUND GREAT..."

* IN ADVENTURES OF SUPERMAN #48 *

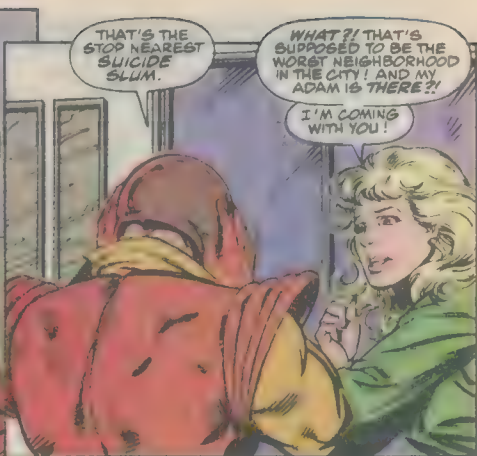


...THERE WAS A LOT OF STATIC ON THE TAPE, BUT I THINK I HEARD A TUG'S HORN IN THE BACKGROUND. THAT SAYS WATERFRONT.

IF ADAM TOOK THE SUBWAY BACK FROM BAKERLINE -- AND GOT ON THE LOCAL BY MISTAKE -- HE MIGHT'VE GOTTEN OFF TWO STOPS EARLY.

...WHICH WOULD'VE PUT HIM OUT AT THE HOB'S RIVER STATION

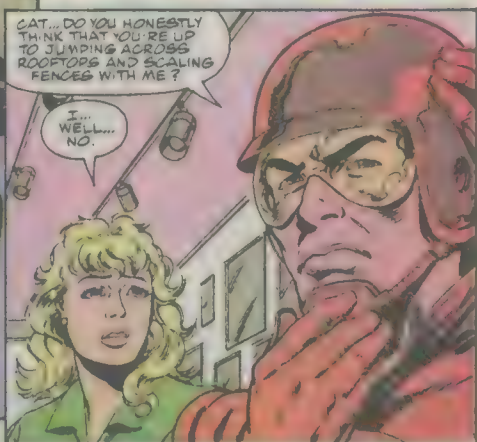
AND THAT'S...NOT GOOD?



THAT'S THE STOP NEAREST SUICIDE SLUM.

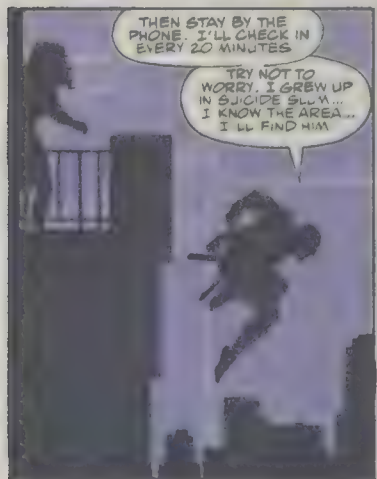
WHAT?! THAT'S SUPPOSED TO BE THE WORST NEIGHBORHOOD IN THE CITY! AND MY ADAM IS THERE?!

I'M COMING WITH YOU!



CAT, DO YOU HONESTLY THINK THAT YOU'RE UP TO JUMPING ACROSS ROOFTOPS AND SCALING FENCES WITH ME?

I... WELL... NO.



THEN STAY BY THE PHONE. I'LL CHECK IN EVERY 20 MINUTES

TRY NOT TO WORRY. I GREW UP IN SUICIDE SLUM... I KNOW THE AREA... I'LL FIND HIM



YOU'D BETTER, MR. GANGBUSTER. IF ANYTHING HAPPENS TO HIM...

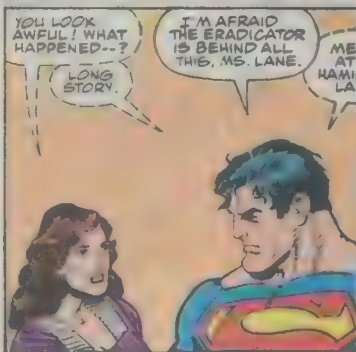
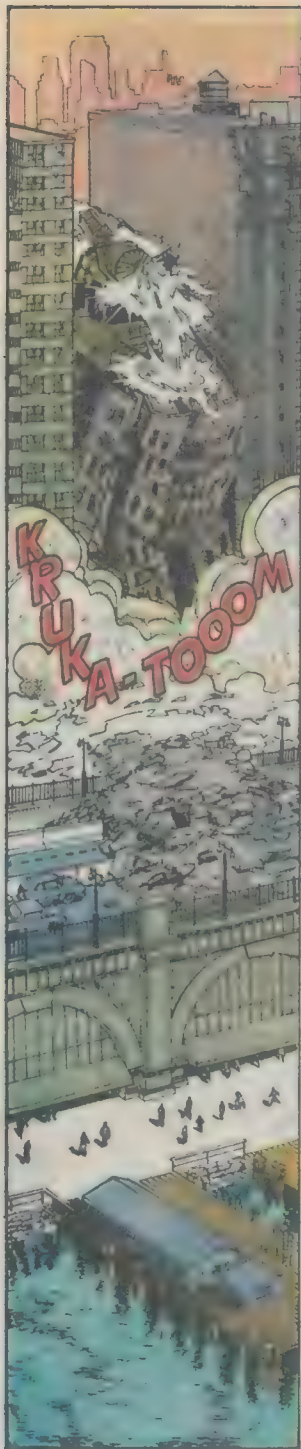


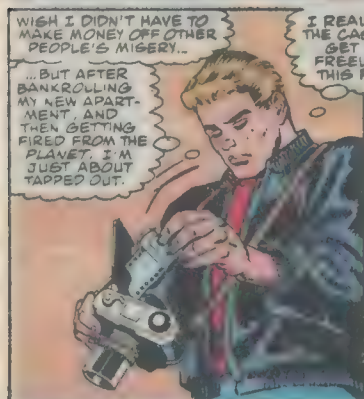
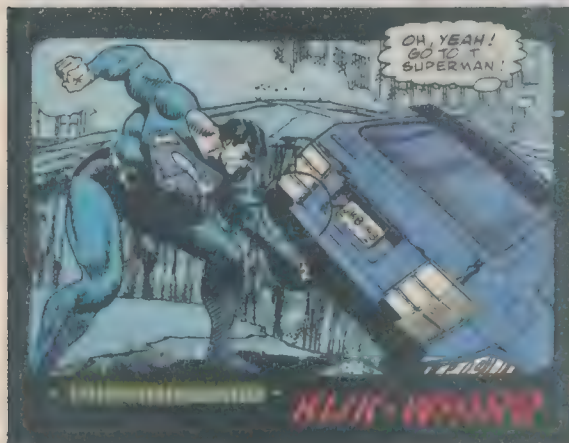
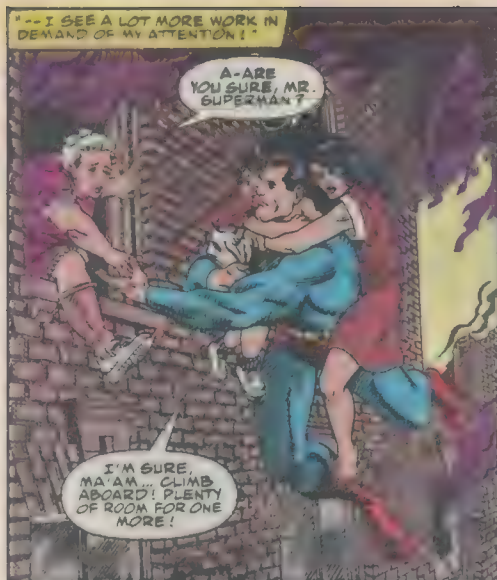
WHAT?

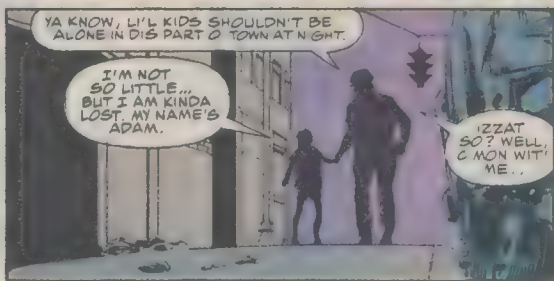
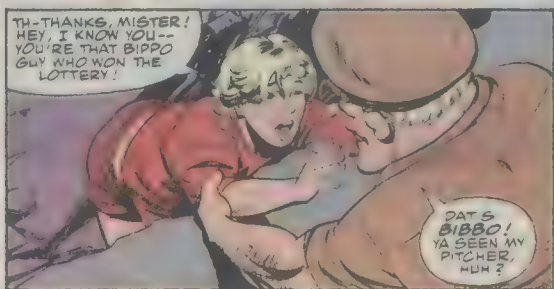
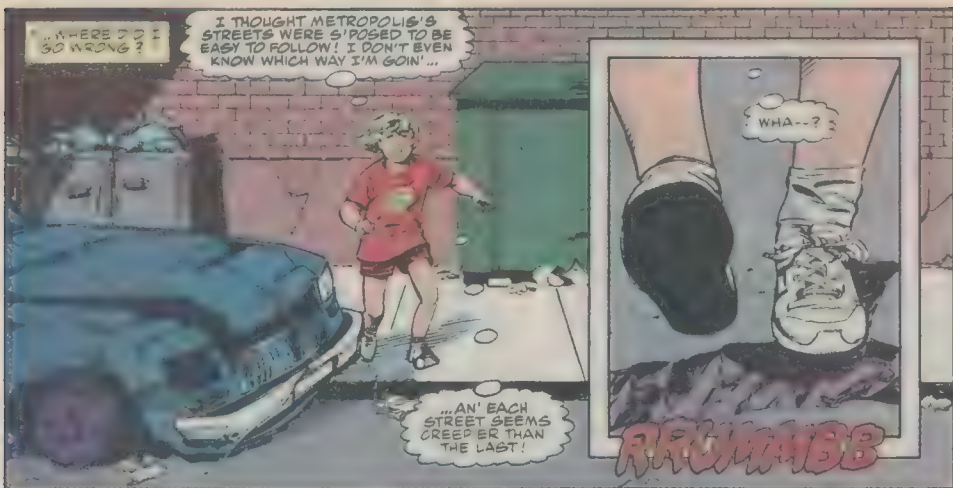
OH, DEAR GOD. NO! NOT ANOTHER--

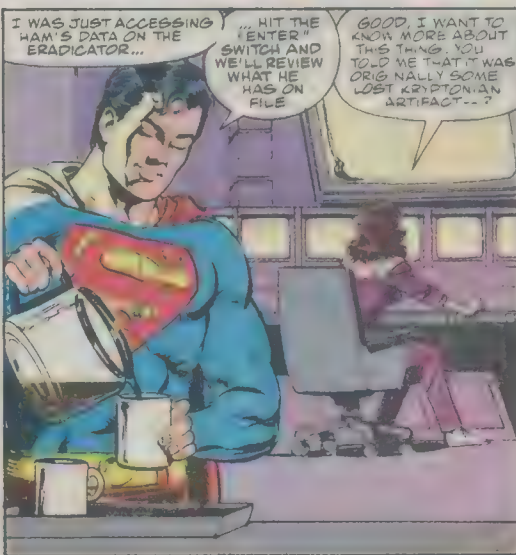
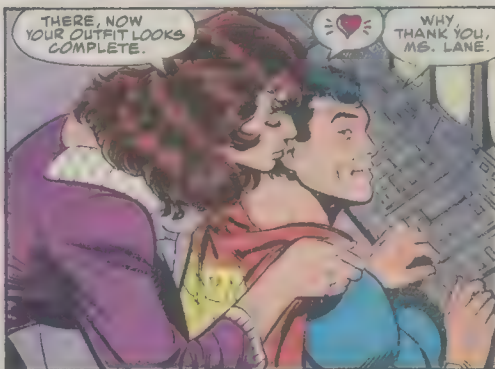
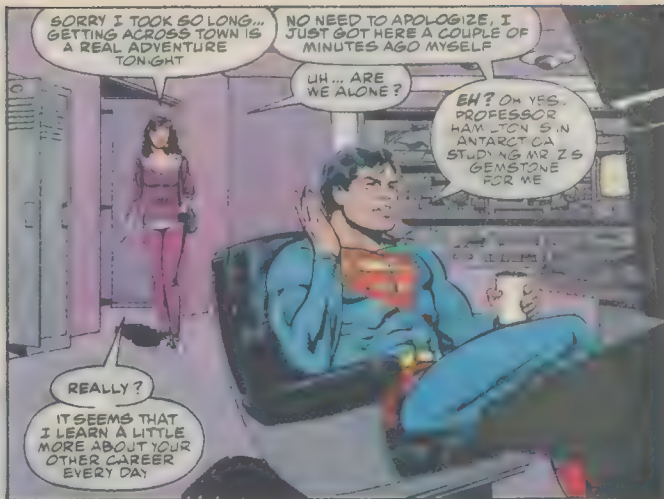
RRUUMMM

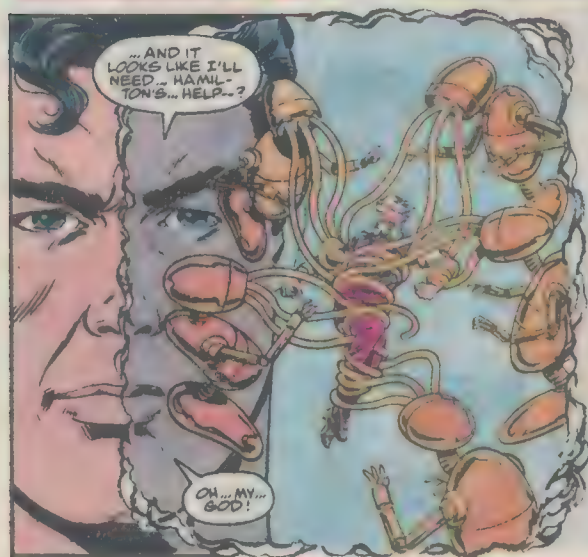
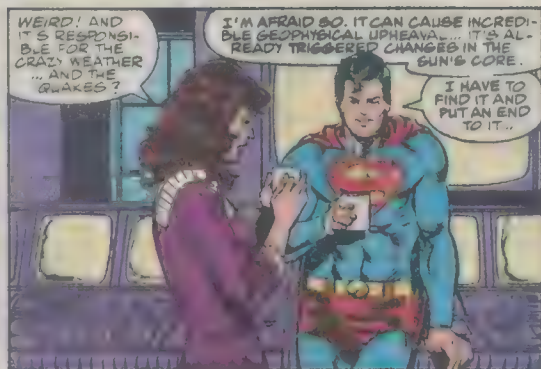
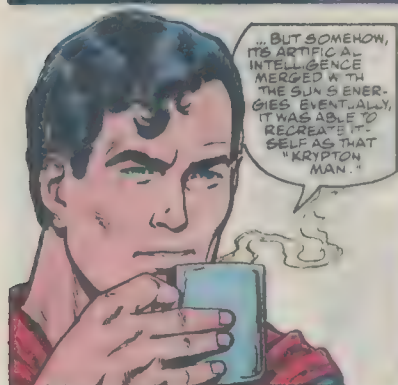
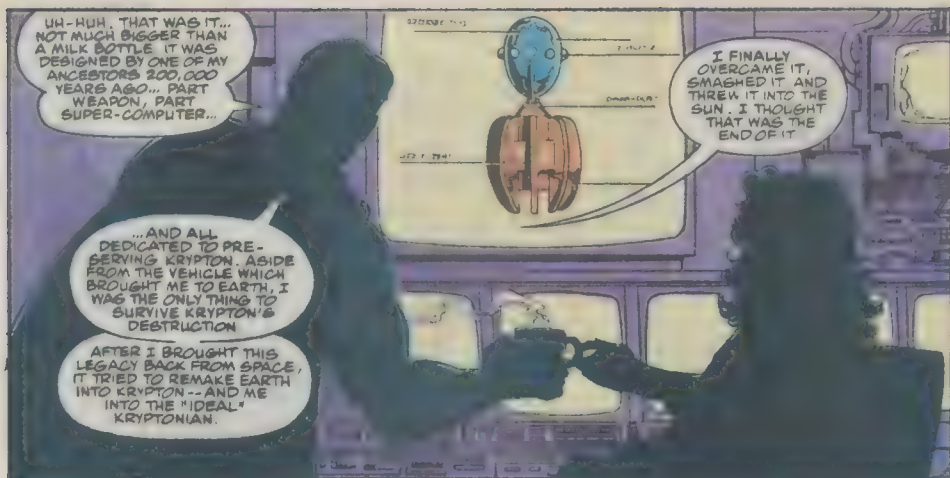


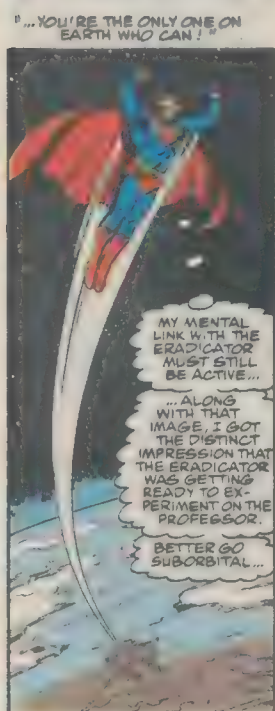
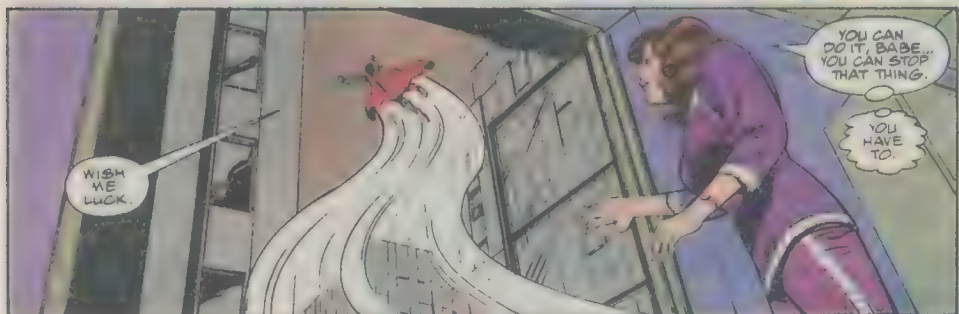


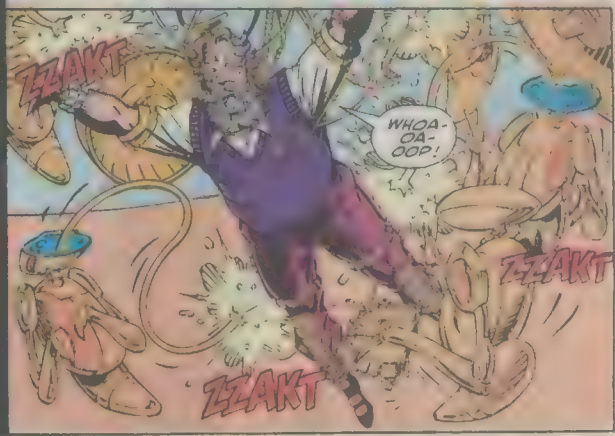


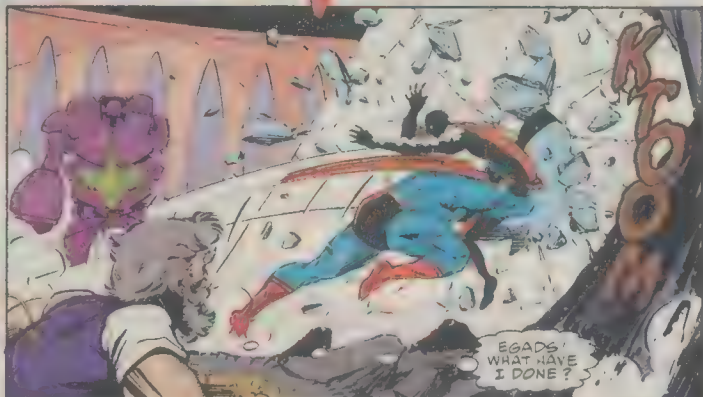
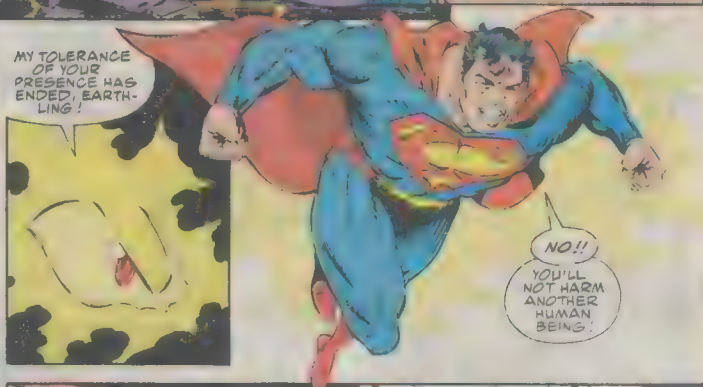
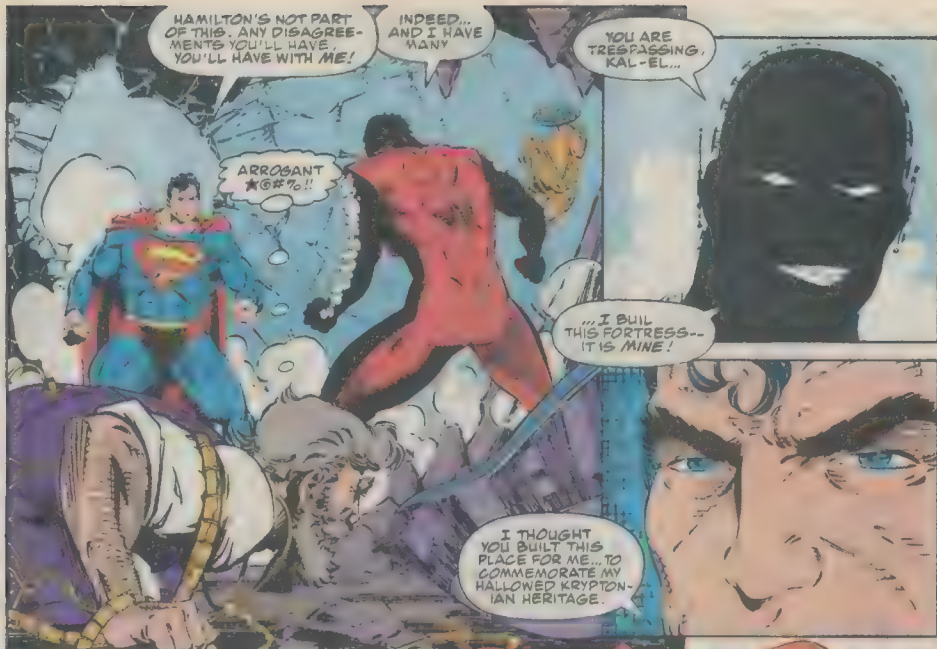


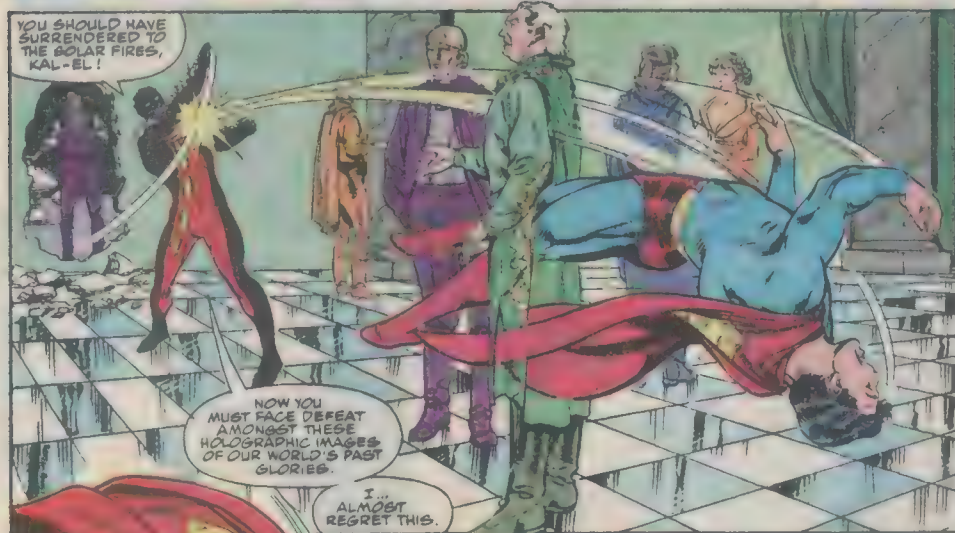
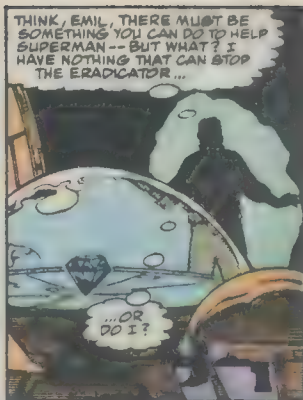


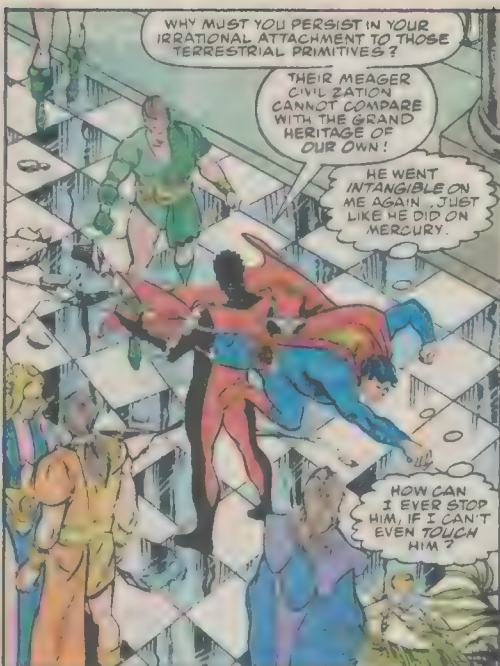


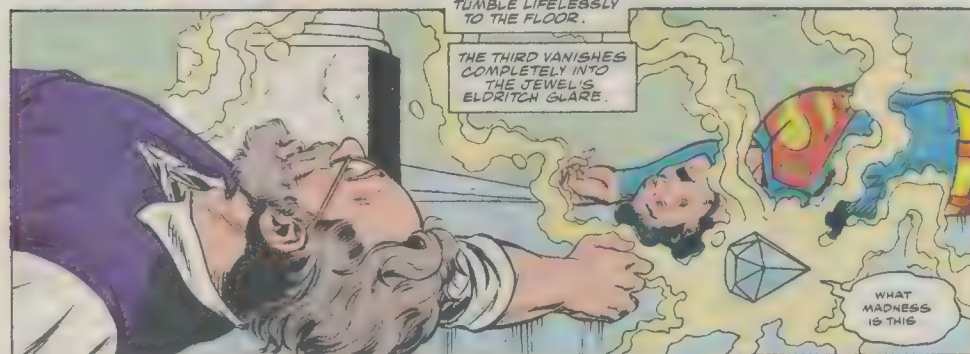
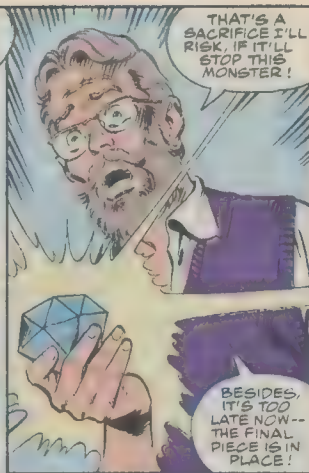












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UH... NOT EXACTLY, SUPERMAN. BUT SINCE THE GEM BECAME TO FUNCTION AS A CAPACITOR--

--I THOUGHT IT MIGHT SUCK UP THE ERADICATOR'S WILD ENERGIES! LOOKS LIKE MY THEORY WAS RIGHT!

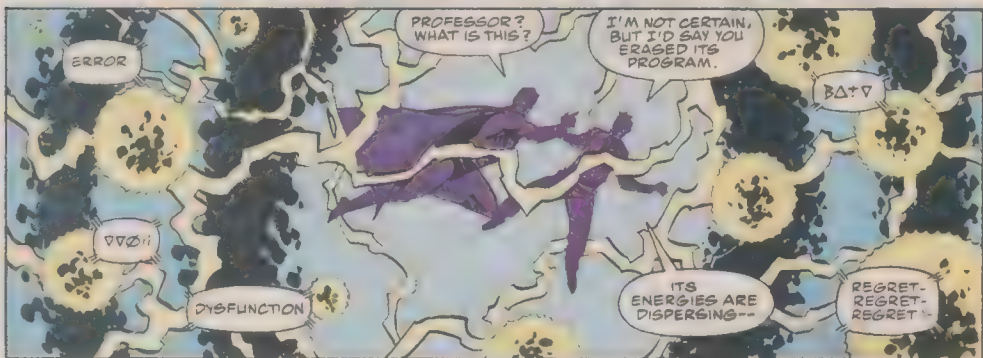
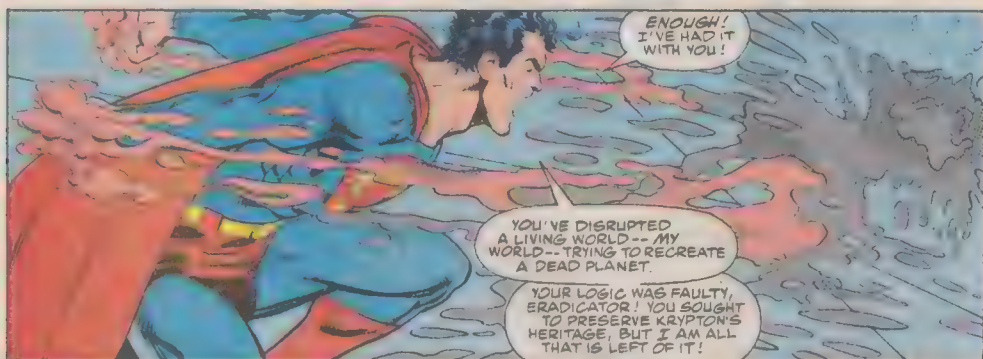
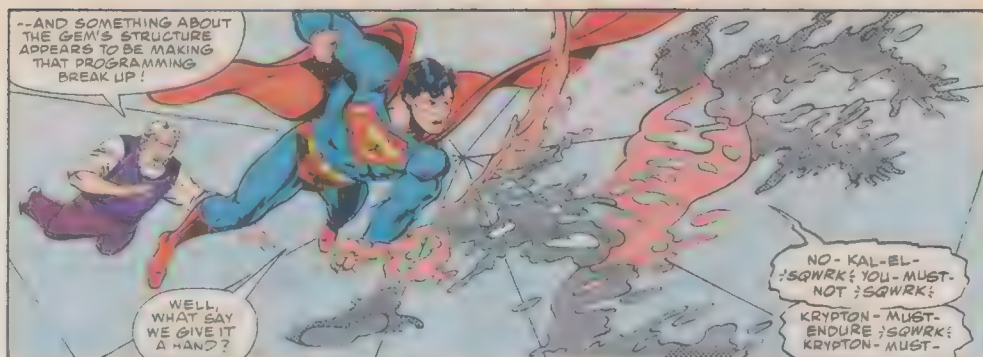
BUT WHY IS MY SUBSTANCE BREAKING UP?

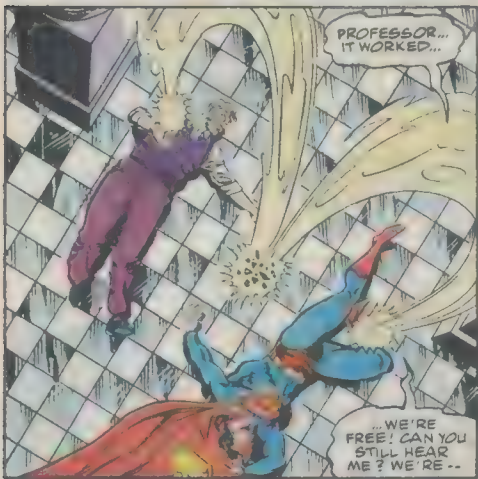
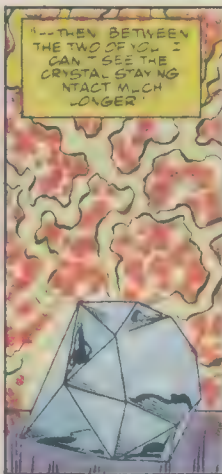
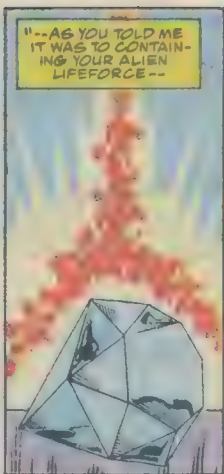
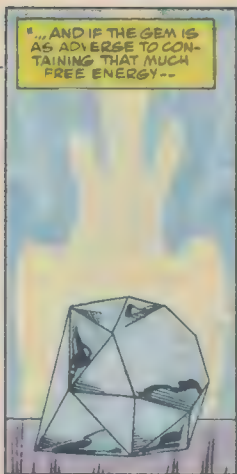
IT WORKED, PROFESSOR! I FELT THAT... AND SO DID THE ERADICATOR!

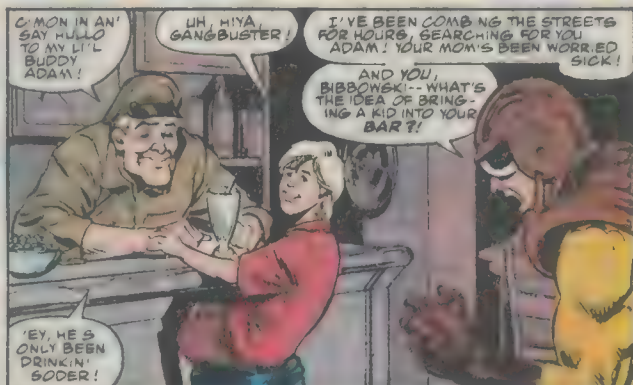
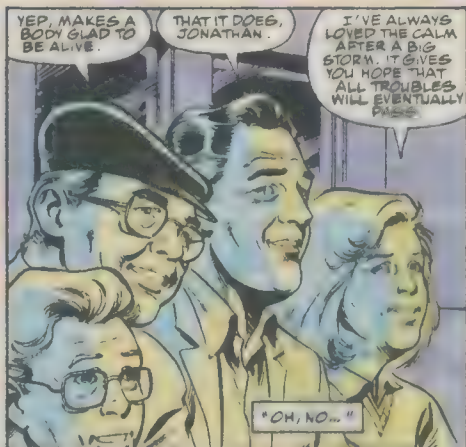
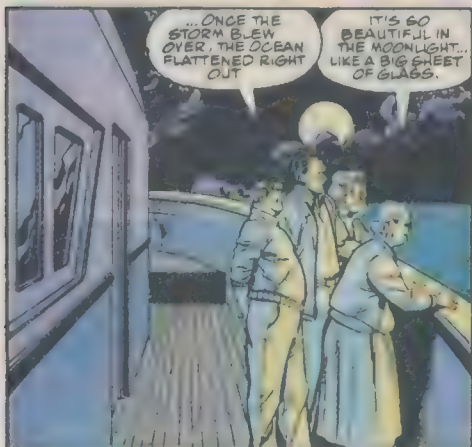
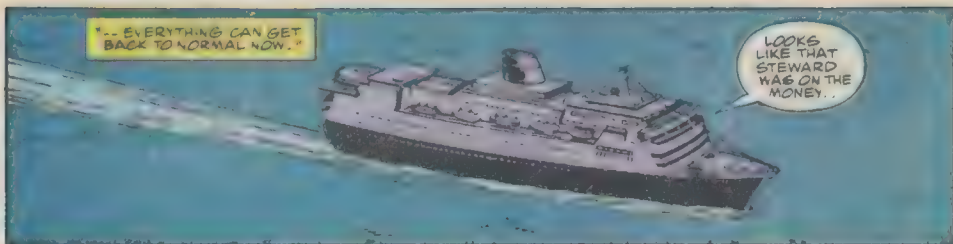
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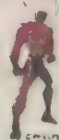
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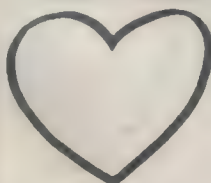
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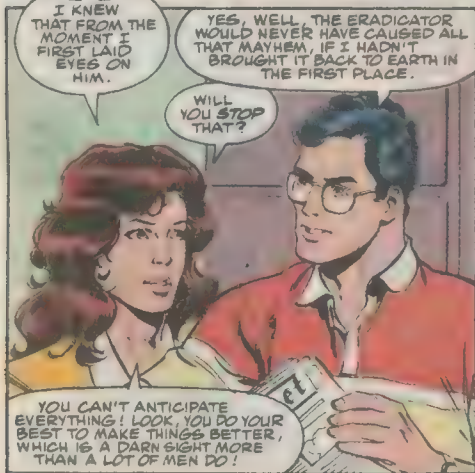
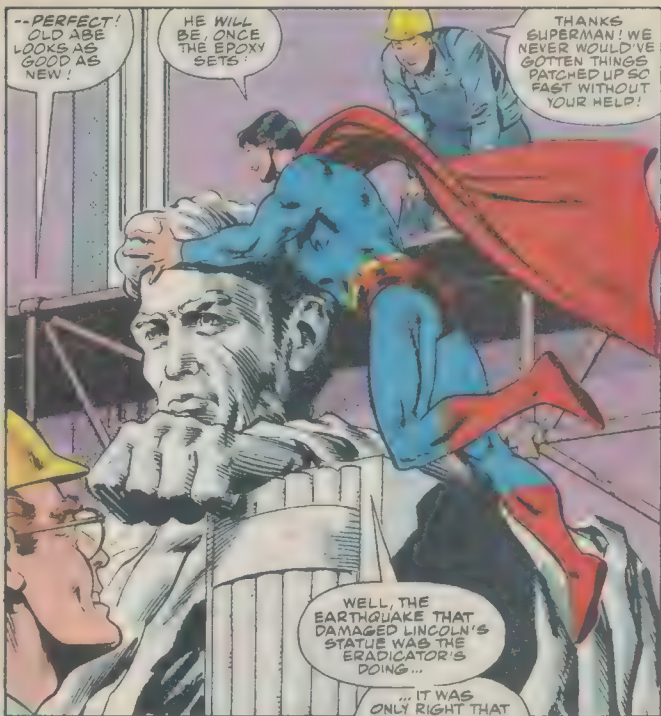
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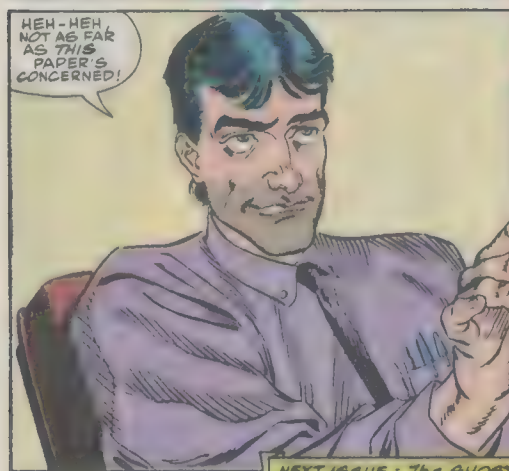
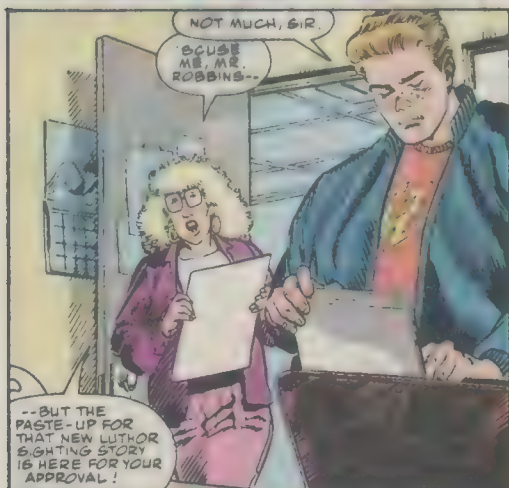
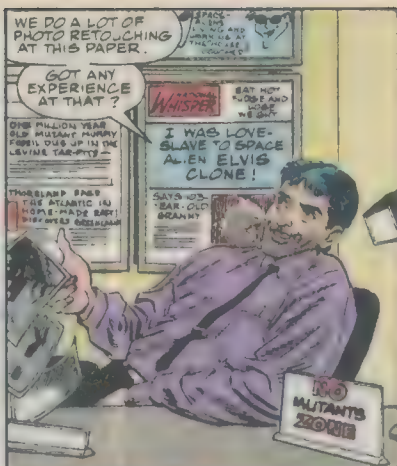
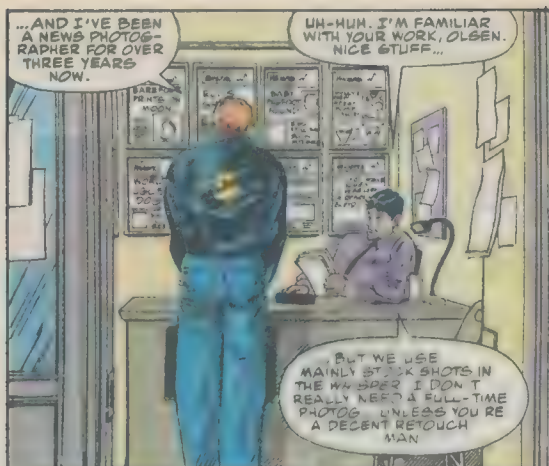
The first issues of all titles mail between May and July. All subscriptions will begin with the next available issue. Offer expires August 31, 1991. All IMPACT titles are available at comics specialty shops nationwide.

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Dear Mike:

In the modern-style absence of alternate realities and infinite earths, the "Time and Time Again" storyline provides a fun excuse for all sorts of imaginary-type situations. "What if Superman were a circus strongman?" for instance, allowing for fun and laughs alongside his time-hopping predicament. What a pity for us Legion fans that he was booted out of the 30th Century so quickly! And yes, what if he'd warned the President of his health and prophetically prevented that hemorrhage? Would the "present" DC Universe be irrevocably altered? Or would we merely be presented with some divergent timelines? I remain a subscriber to the immutability of what actually is.

Having said that, the presence of Superman in the Warsaw ghetto would have prevented many deaths, wouldn't it? Will we see him slotting into established history somehow?

Nice to see the old JSA again, just in time for their revival. Lucky to have these all-knowing folk like the Spectre around!

And finally, on a different note, will the Gulf war find its way into these books? Surely Superman would be enlisted and bring matters to a halt fairly quickly? A very difficult subject to broach in DC comics, for both its sensitivity and the time-lag between anything scripted and when the material would actually appear on the shelves.

Malcolm Bourne
Lancashire, England

There have been a lot of requests for a little Saddam-bashing in the Superman titles, Malcolm, but after SUPERMAN #53 it's quite clear that the Man of Steel would rather not involve himself in politics.

Dear Super-folks:

Carlini Brothers? Like we weren't supposed to see that. Hmph. And the Hotel Coates? I don't suppose it's on Phyllis Lane, near the Neill building?

Anyway, I admit I was a little wary of this whole plotline when I first heard about it. I mean, "Main character is lost in time (or space) for an extended period of time just after a major occurrence in his life" has been done before. Heck, Supes has just come back from space and now he's lost in time. But I am having fun. One nice change: Supes actually trying to find out his future, and not falling back on the old "I must not know my future for fear of creating a paradox that could destroy time." Yeah, the Spectre kind of filled that role, but you expect that from him. I see from Booster's part that we'll be seeing Rip Hunter again, so that'll be nice. This "Linear Man" was a neat McGuffin, and I do hope we get to see where he came from. Seems to me that if he were really trying to get Booster out before he caused damage, he'd have done it just at the time Booster landed in Metropolis a few years back, right? So maybe there's more here than meets the eye.

First a Giant Nazi Robot story in a recent issue of JLA, and now one in Superman! Boy, some things just never change, eh? Well, I suppose you can't really do a time travel plot line without it.

And by the way, thank you for remembering that old beverage, Soder Cola. I remember being bounced on my grandfather's knee, and of his telling me about life during the war, how his only true joys included lying out by the train yards counting the freight cars and drinking "a nice tall glass 'o Soder." The ad campaigns for Soder have generally been forgotten by the textbooks of today, so I'm pleased to see you going to the trouble of tracking one down and including it. I'm currently trying to track down a copy of the store sign designed by comics great Sheldon "Scribbly" Jibbet. It's little touches like this that let us history buffs know you're doing your homework.

Vinnie Bartilucci
Elmont, NY

Yeah, we're pretty sharp on our research, Vinnie, and for the record, there was indeed a Carlini Bros. Circus. After they lost Superman as an attraction, history clouds their path...but one generally held theory is that they sold the tents and went into business as the biggest couch retailers in Metropolis!

Dear Mike:

I had the pleasure of meeting you last August when my wife and I visited the DC offices during our honeymoon. You were very nice and hospitable, and even showed us some artwork for SUPERMAN #50. You asked if I read any of the Superman titles and I had to sheepishly admit that I didn't; however, I was quick to admit that I do read SUPERBOY.

Well, I'm here to tell you that because of...well, call it guilt...I now read all three Superman titles and am looking forward to the fourth. I was originally drawn in by the Clark/Lois storyline (and the guilt, of course—don't forget the guilt!), realizing that these issues would certainly be collectors' items. But the thing that really pulled me in (aside from the guilt, of course) was the quality of the work. I'm talking about the cross-continuity, the solidity of the storylines, and depth of character. When I added all those things together (along with guilt), I realized that I had to add the Superman titles to my ongoing collection.

I really want to see the Clark/Lois relationship taken all the way. I trust that you are really serious on this one. Don't be afraid to upset tradition. It doesn't become you.

One last thing: I'll be back to visit again in early April. I hope I can stop in to say hello, and perhaps chat a little about Superman, now that I am "in the know." And maybe this time I won't come away feeling so guilty.

Roger W. Alford
Raleigh, NC

Quick, call Marketing! This guilt stuff really works!

Dear Super Crew:

Seven years ago I read an issue of ACTION COMICS that would be my last comic book for a long time. I remember being fascinated by the Man of Steel's charisma and strength. He was my hero, and, at seven years old, everyone needs a hero.

About a year ago, I stepped into a local comics shop for the first time. The first thing that caught my eye was the trio of Superman titles. I thumbed through them, amazed at my new discovery: Superman was still the greatest hero in the world. I set up a subscription at the comics shop, my first three titles being ACTION COMICS, ADVENTURES OF SUPERMAN, and SUPERMAN.

Now I collect most of what DC publishes, but the Superman titles will always have a special place in my heart. Superman is my doorway leading out of reality, and for a few minutes a month, I can be a little kid again. Superman is still my hero, and, at fourteen or any other age, everyone needs a hero.

Ronen Kauffman
Marlton, NJ

And every hero needs fans, Ronen. Welcome back!

Dear Editor:

A year ago it was announced that Walter Simonson, Chris Claremont, and Michael Golden were working on two annuals for the summer of 1990. Neither came out, and I read in Comic Buyers' Guide that both annuals were cancelled. Yet Mr. Simonson is doing his annual as a Special which may or may not have come out by now. What's the story with the other one? After Batmania threw more than enough Batman special projects around, I was thrilled to see that DC was able to get Marvel's number-one writer to do Superman. Then the Annual vanished. Please at least let us know if we will ever see Chris Claremont's Superman. And if not, why?

Stephen Totilo
Peekskill, NY

Don't fret, Stephen, we haven't cancelled any of those projects. Chris Claremont and Michael Golden are indeed doing a special together, but because of the busy schedule of Mr. Golden, it's taken a bit longer than we planned for him to do the art on the book. The same goes for Walt Simonson and the special that he is doing the script and art for. At this time it's hard to say exactly when the books will be on sale, but trust us, "There are pages in the drawer" as they say, and they will be worth the wait!

Dear Active Ones:

Superman was in the time of the Legion of Super-Heroes and he left so soon?!! Whatta gyp! I was so looking forward to seeing Superman in action with the Legionnaires that I couldn't sit still! I wore down three chairs! But he got pulled out of there quicker than a political cover-up! And then to add insult to injury, he didn't even get to meet the JSA! I'm crying!

Mark Phillips
Johnson City, TN

You shouldn't jump to conclusions, Mark. As you know by now, Superman had his chance to fight alongside the Legion—twice! As for the JSA, you can't have everything, so quit yer blubbering, and get out to the House o' Couches and buy yerself a good chair! Sheesh!

Dear Superwriters:

I want to discuss with you the sound effects of this issue. How come some of them (even though they are all capitalized) have exclamation marks and others don't? The three major effects: BUH-ROOM, GRARRRR and KATHOOM did not have the marks and one of the minors, KER-RACK! should not have had one at all. I'm upset! I am also very tired because it is 1:00 a.m., but nevertheless, can you please explain the use of the exclamation marks in effects?

By the way (to touch base with reality), you guys are on a streak of good stories, and I hope "Time and Time Again" keeps up the trend!

Mike Spinetta
Plymouth, CA

P.S. A BUH-ROOM to Mr. Stern and Mr. McLeod!

And a FLOOB-A-DOOB to you, Mike! The reasons some sound effects are punctuated and some aren't are very complex, part of the ancient teachings of master editors from thousands of years ago. The great Carlini himself even has an ancient tome describing the Laws of Sound Effects, but every time he opens the book, the noise is so deafening you couldn't possibly understand what the laws are!

Dear Whoever-Replaces-Michael Eury-on-the-letters-page:

Although I am really enjoying the "Time and Time Again" storyline at the moment, that is not what I'm writing about. It just seems that with all of this concern over time in the Superman titles, now is the perfect moment to express the thoughts I have kept to myself for the past several years.

Let's jump back in time about five years (has it been that long?) to John Byrne's redefinition of Superman. It was entertaining, and I was enamored, but one day I opened the book—and Byrne was gone. I was disappointed, and nervous. Because when John left, I thought, "Oh no, it's all going to fall apart. We're going to go back to those uninspired Superman stories of the past!" But I was wrong. Don't take this the wrong way, but when John Byrne left the Superman titles, it was the best thing that ever happened to the Man of Steel. Why? Because suddenly Superman was in the hands of a team of creators, people working together to bring us the most entertaining, exciting, "action"-packed stories ever! And against all odds, just like Superman, they emerged triumphant. In the post-Byrne era we've seen Jerry

Ordway grow into a talented writer as well as a talented artist. We've seen Superman exiled in space, the return of the Fortress of Solitude, Clark and Lois engaged (Yee!!), and next month Supes is going up against the all-time bad guys—the Nazis!! (Knock one out for me, OK, Superman?). But back to my original point: we've seen the Superman titles merge and mesh together into one continuing adventure. Nothing is pulled out of the blue or ignored anymore. Every story seems to develop logically from another story and is taken to its final outcome. No loose threads, just possible storylines. Just like life.

And now we have a fourth Superman title on the way. I can hardly wait! While most of the free universe roots for Batman and his dark stories, I've been here, quietly biding my time, rooting for a certain orphan from Krypton, and it's paying off—in spades. So thank you, "Superman," for entertaining us week to week, month to month, year to year. Thank you for lively stories, beautiful art, and the positive approach you've taken. And as far as the price increase from 75 cents to a dollar goes, there was never any need to apologize to us. You held the 75 cent cost longer than anyone expected, delivered high quality work, and made a lot of people very happy. In short, you did your best and that's all we readers have ever asked.

ACTION #663 was an intriguing story about meddling in the affairs of the past, but I thought that the most innovative part of the whole book was at the end of the letters page, the "Next Issue" boxes, to be exact, where you skipped ahead and told us what was going to happen two months from now. What a unique way to drive home the point that the current storyline was about time! A stroke of pure genius! (OK, guys, now that I've pulled your fat out of the fire, howabout letting me in on a little secret? Just what is a "Baldy Award"?)

Mike Harlow
Lake City, FL

Oh boy, do we love helpful letterhacks! We were so clever with that little next issue box prank that even we thought it was a mistake! Thanks for reminding us how clever we are. As a reward, we'll answer your question concerning Baldy Awards in the most gracious manner possible—we're going to send you one! Congratulations!

—Dan Thorland

NEXT WEEK: in SUPERMAN: THE MAN OF STEEL #2, things slowly return to normal in Metropolis as everyone tries to pick up the pieces. It's not easy for Superman, when the threat of Cerberus resurfaces more deadly than ever! Just who are they, and what is the reasoning behind their rampant destruction? By Louise Simonson, Jon Bogdanove, and Dennis Janke.

IN TWO WEEKS: Project Cadmus contains many secrets, including a file on the Man of Steel! When someone within the project uses this file to direct a special team to subdue Superman in case he becomes a threat to Metropolis, sparks are sure to fly! Introducing: THE WATCH-DOGS! All this and more in SUPERMAN #58, by Dan Jurgens and Brett Breeding!

IN THREE WEEKS: in ADVENTURES OF SUPERMAN #481, a mysterious figure is stalking the Metropolis subway system, and he's not just pan-handling for change! Could he be a threat to the Man of Steel, or is it just the ghost of Lex Luthor haunting a troubled Metropolis? PLUS: What are Lana Lang and Pete Ross doing in Washington, D.C.? Jerry Ordway, Tom Grummett, and Doug Hazlewood are the men with the answers!

IN ONE MONTH: You may not have believed it, brushing it away as nothing more than a cheap plot twist, but after ACTION COMICS #668, there will be no denying it—LEX LUTHOR IS DEAD! Yes, you heard us right, we will be giving you undeniable proof that Lex is completely, utterly, and truly dead! (We might even go so far as to bring in the Coroner of Munchkinland to do a little number for us...) Join Roger Stern, Bob McLeod and Dennis Rodier right here one month from now for the Metropolis Coroners' report!

Hey! Wait a minute! We're not done yet! We can't close out this month's festivities without giving credit where credit's due! So sharpen your pencils, everyone, here is our list of who drew what this issue: Jerry Ordway pencilled and Dennis Janke inked pages 1-4, and 8-9. Jim Mooney pencilled and Jerry Ordway inked pages 5, 10-11, and 14-15. Tom Grummett laid out and Dennis Rodier finished pages 6-7, 12-13, and 19. Art Thibert pencilled and inked pages 16-18, and 28-29. Jon Bogdanove pencilled and Dennis Janke inked pages 20-21, 23-24, and 38. Curt Swan pencilled and Denis Rodier inked pages 24-27, and 30. And last, but by no means least, Dan Jurgens laid out and Brett Breeding finished pages 31-37! (All of that without even telling you that Dan Jurgens laid out the cover, which Bob McLeod finished and Glenn Whitmore colored!) Stand up and take a bow, gentlemen—you've earned it!

NEXT WEEK



THE MAN OF STEEL #2!

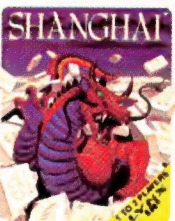
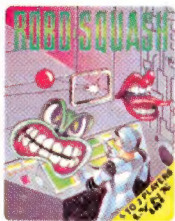
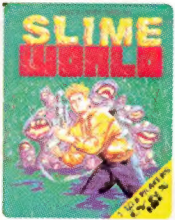
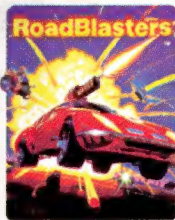
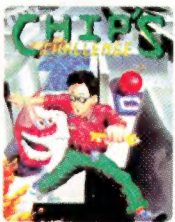
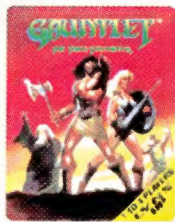
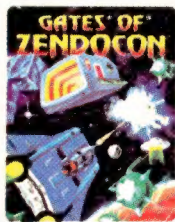
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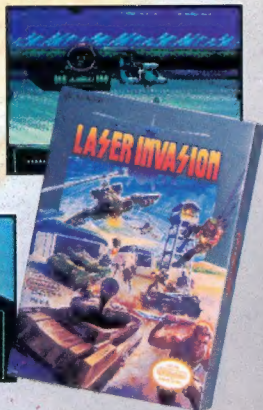
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HIT 'EM LOW.